



ROMA CAPITALE
Assessorato alle Politiche Culturali e della Comunicazione



FONDAZIONE
VOLUME!

Fondazione VOLUME! and Casa delle Letterature present

Elvio Chiricozzi - Ciò che non muta
in dialogue with **Marco Lodoli** and **Mariangela Gualtieri**

Vernissage - Tuesday the 19th of October 2010

6,00 p.m. Fondazione VOLUME! - Via San Francesco di Sales 86/88, Roma

9,00 p.m. Casa delle Letterature - Piazza dell'Orologio 3, Roma

A work of the artist told by Marco Lodoli

Finissage - Monday the 22th of November 2010

7,00 p.m. Casa delle Letterature - Piazza dell'Orologio 3, Roma

Mariangela Gualtieri reads verses from *Bestia di gioia*, Einaudi 2010

In a dimension out of the heartly reality, time and space, refined presences hang on the architectural space of Volume! where they show themselves with a fictious but steady movement.

The figures of Elvio Chiricozzi, with a levity that recalls Calvino, give us an extraordinary vision and the infinite wonder of the life's journey. This is the final goal of a work the artist has begun twenty years ago. It represents the human alienation through an unusual point of view a newly recovered freedom of the look.

A flock leads the visitor to a place able to provoke the most extreme and strong feelings. A place where a child - suspended in mid air - is ravished by an apparition that deeply touches his and our sensibility. The artist, who usually joins his signs with essential phrases and poems, here meets the verse of two great Italian writers, Marco Lodoli and Mariangela Gualtieri.

On the occasion of the opening Lodoli will read his text about the work of Chiricozzi that will be exhibited at Casa delle Letterature till the 22th of November.

On this date Gualtieri, the author of the book *Bestia di Gioia* - from which the artist got the title for his exhibition - will recite a text.

The exhibition will be accompanied by a catalogue VOLUME! Edizioni with texts by Paolo Aita and Marco Lodoli and poems taken from *Bestia di gioia* (Einaudi, 2010) by Mariangela Gualtieri.

FONDAZIONE **VOLUME!**

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ELVIO CHIRICOZZI

Was born in Viterbo the 25th of January 1965 and in 1983 he moves to Rome to attend the Academy of Fine Arts where he graduates in 1987. He begins to show his works in 1989 at the Rondinini Gallery with the exhibition "Arte a Roma 1980 - 1989 nuove situazioni ed emergenze", curated by Ludovico Pratesi. In 1996 he is called to take part to the XII Art Quadrennial of Rome. In 1998 at the gallery Il Polittico of Rome he presents his personal show "Né cielo né terra". In 1999 he takes part to "La pittura ritrovata 1978 - 1998" at the Museo Risorgimento of Rome, to "Fuori Uso" at the ex hospital Clinica Balocchi of Pescara and to "Giganti" at the Fori Imperiali. In 2000 at the gallery Pino Casagrande he exhibits the works "Migranti" that he has made together with Roberto Pietrosanti and opens "Mi apparisti vestita" at the gallery A.A.M., and "Occhi con le piume" at the Teatro India.

He has taken part to many collectives in international important centres for Art as: the Milli Reasurans Sanat Galerisi of Istanbul, the Ataturk Cultural Centre of Ankara, the Faculty of Fine Arts of Luxor, the Dihelwan University of El Cairo, the Faculty of Fine Arts of Alessandria, the Customs House of Brisbane, the Cairns Regional Gallery and the Sinshine Coast University.

In 2001 he presents "The hands you deserve" for the Andipa Gallery of London, he takes part to the exhibition "Between Earth and Heaven, new classical movements in the art of today" at the Museum of Modern Art of Ostend and "Shapes of mind" at the Vasby Konsthall of Stockholm.

Together with Roberto Pietrosanti, Fabrizio Bastoni and Roberta Postiglioni he wins the Competition of ideas for the renovation of Piazza Augusto Imperatore in Rome and he makes a permanent work in the Palace of Nations in Geneva. He is also invited to the "LII Premio Michetti" and in 2003 he takes part to

the exhibition "Futuro italiano" at the European Parliament of Brussels.

In 2004 he makes a permanent installation in the Axena hospital of Salonicco, exhibits "Arte italiana per il XX secolo" at the Italian Ministry for the Foreign Affairs and takes part to the X Biennial of Architecture of Venice.



Ciò che non muta, Elvio Chiricozzi, photo by Roberta Postiglioni, 2010, courtesy FONDAZIONE VOLUME!

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delle
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