

ELVIO CHIRICOZZI

"We always surrender to something simple"

20.04.- 26.05.2018

opening Friday, 20th April from 6pm

We always surrender to something simple is the title of artist Elvio Chiricozzi's exhibition which opens in Torino on the 20th of April 2018 at the Davide Paludetto | artecontemporanea gallery.

Seven works are on display, three large pencil sketches on canvas and four on wood, through which Chiricozzi renders his vision of phenomena that constantly change shape while still maintaining their identity. They are portrayed with the confidence of someone who has always observed and made use of the sky, from that of his native Etruria to the sky of Rome, his adopted city and chosen muse that has neither beginning nor end.

Considering Classicality as a mobile universe and not as an untouchable totem, Chiricozzi explores his artistic field by attempting to move with the flair of the improviser and the composure of the designer. His relationship with the sky is one of work and commitment, a creative process of meticulous, patient acts, seeing the clouds as a metaphor of our existence, where the awareness of the world makes us kaleidoscopic. The identity does not change, the suggestion is to find the beauty and reach the form hidden behind the shifting vicissitudes of the moment.

The obsessive direction of tiny gestures is simultaneously the sum and the difference of acts of physical tension and slackening. The art of Chiricozzi is basically a poetic etching and partner to the sword, the pencil, patience, not measured in meters but in months and then, suddenly, in instants.

Here the moment of doubt or the suspension of enchantment become timeless. And while the depicted form shines, the small step, the measure that creates the basic rhythm, is a secret, systematic frequency.

text by Fabio Vito Lacertosa